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Muz. 26304

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Biblioteka Jagiellońska



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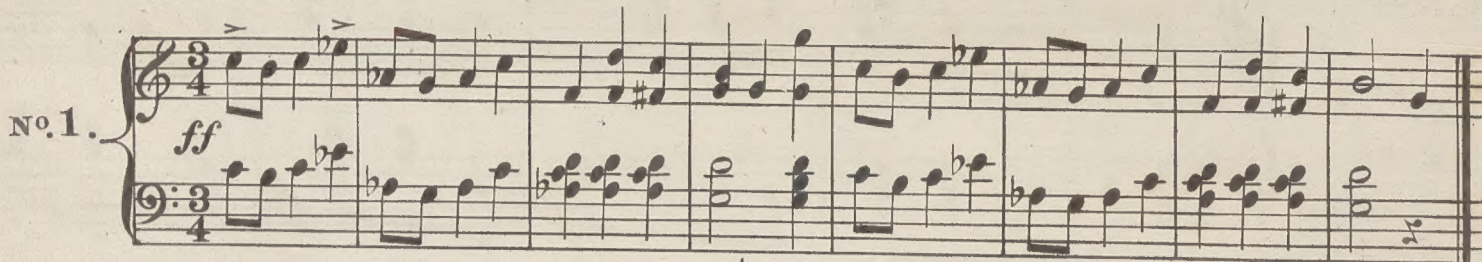
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THE MAZURKA QUADRILLES

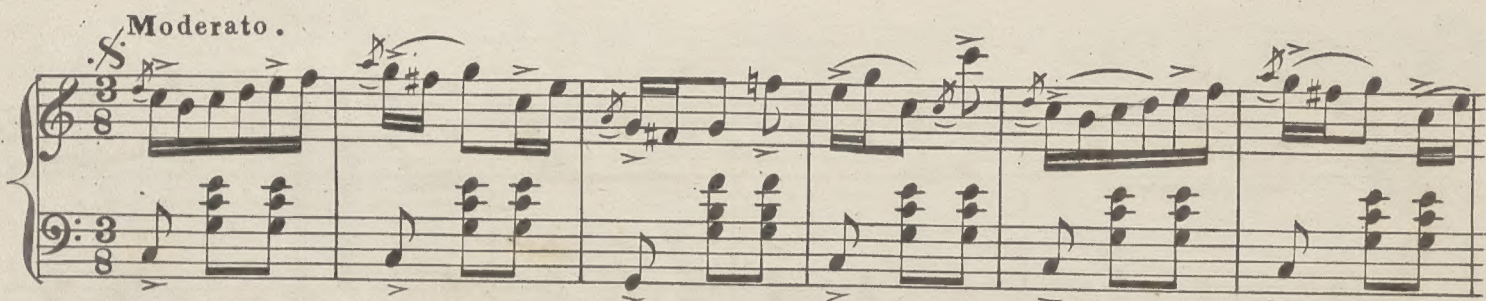
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Introduction.

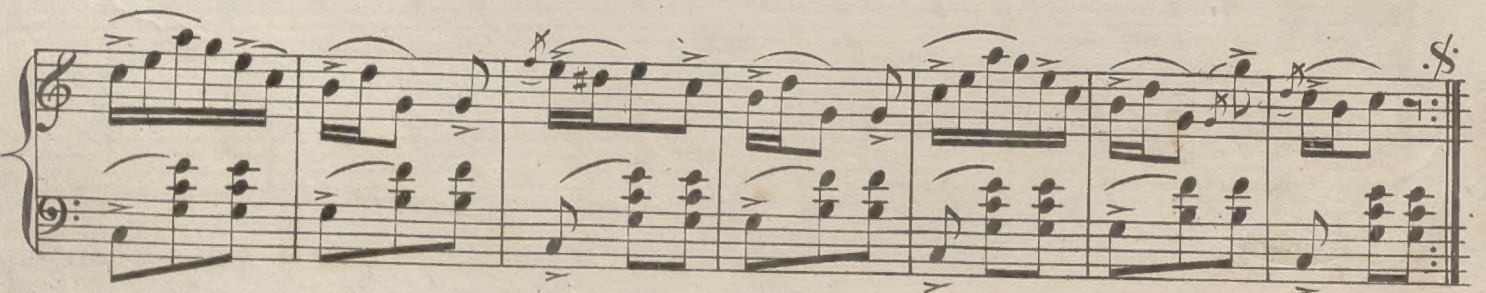
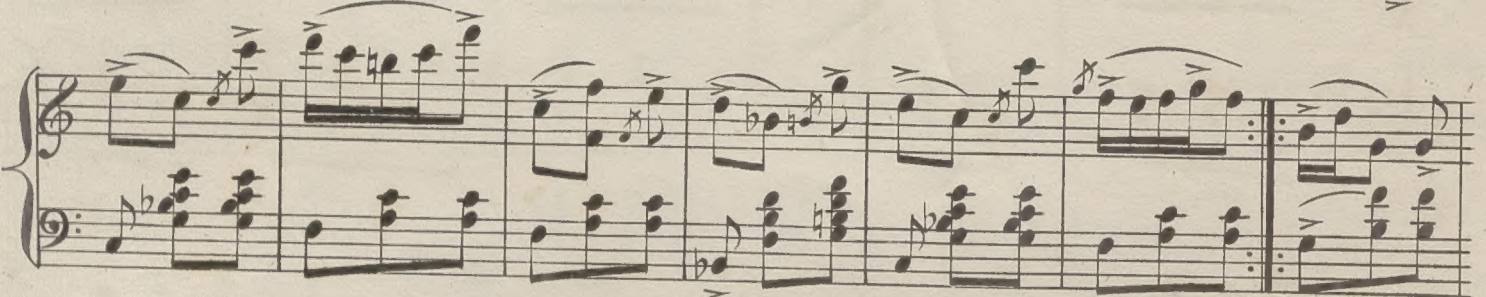
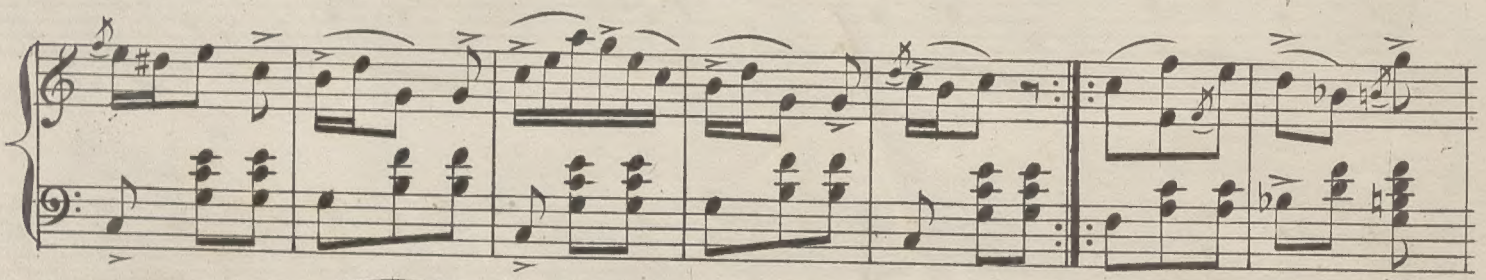
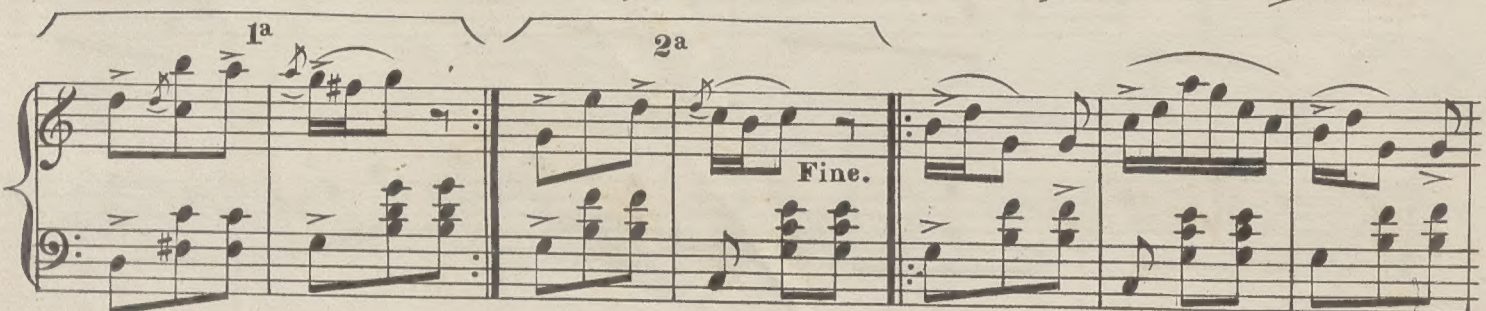
No. 1. *ff*



Moderato.



1a 2a Fine.



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Allegro moderato.

No. 2.

f 1st Strain 3 times.

The musical score is written for piano in 3/8 time, key of D major. It consists of five systems of two staves each. The first system is marked 'f' and '1st Strain 3 times.' The second system ends with a repeat sign. The third system continues the melody. The fourth system has a repeat sign in the middle. The fifth system ends with a 'Fine.' marking and a repeat sign. The notation includes treble and bass staves with various musical symbols like notes, rests, and dynamic markings.

D.C. al segno
4 times with repeats.

Allegro moderato.

5

No. 3.

1st time twice, 2nd time once.

Fine.

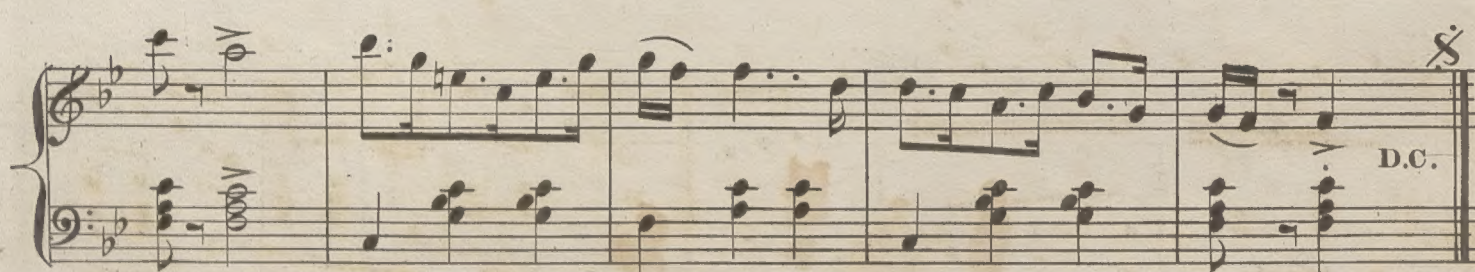
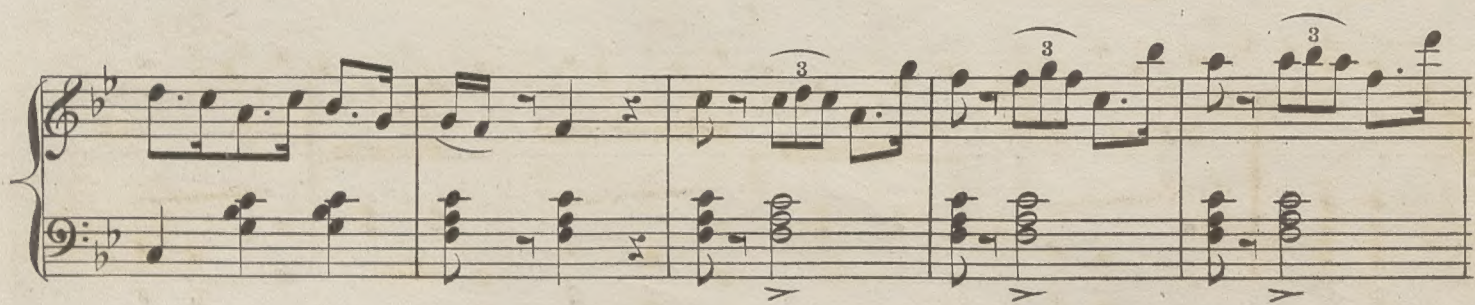
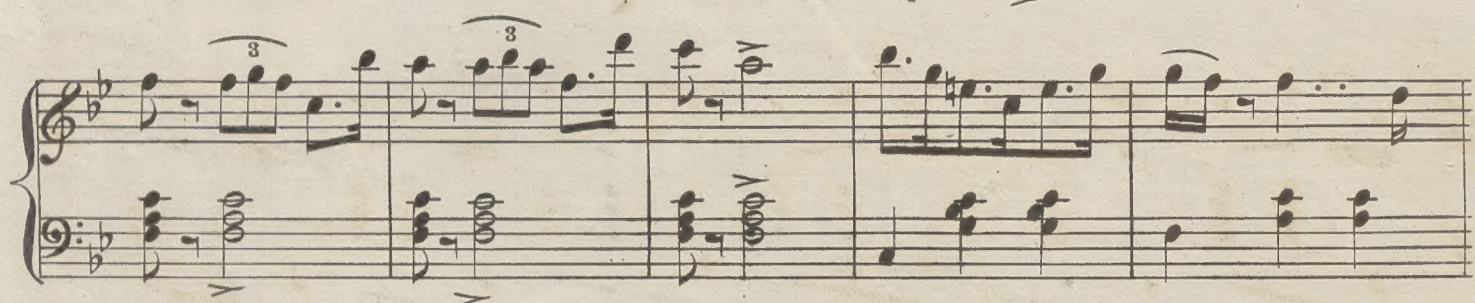
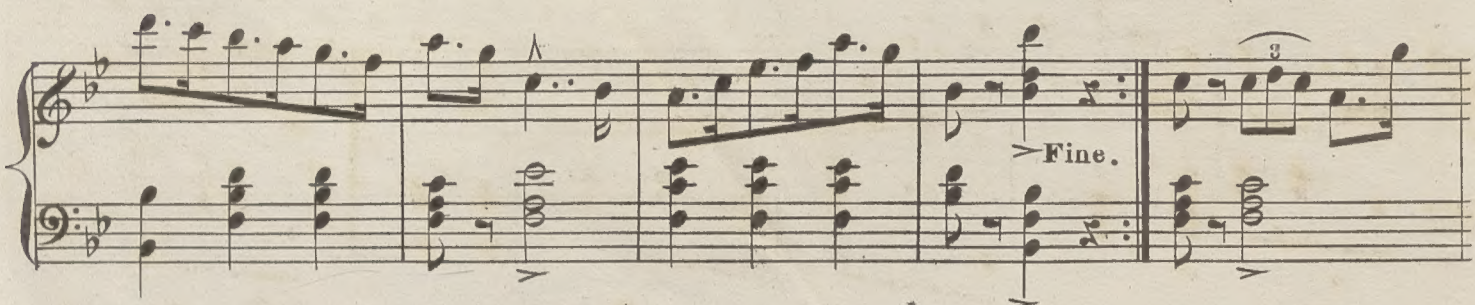
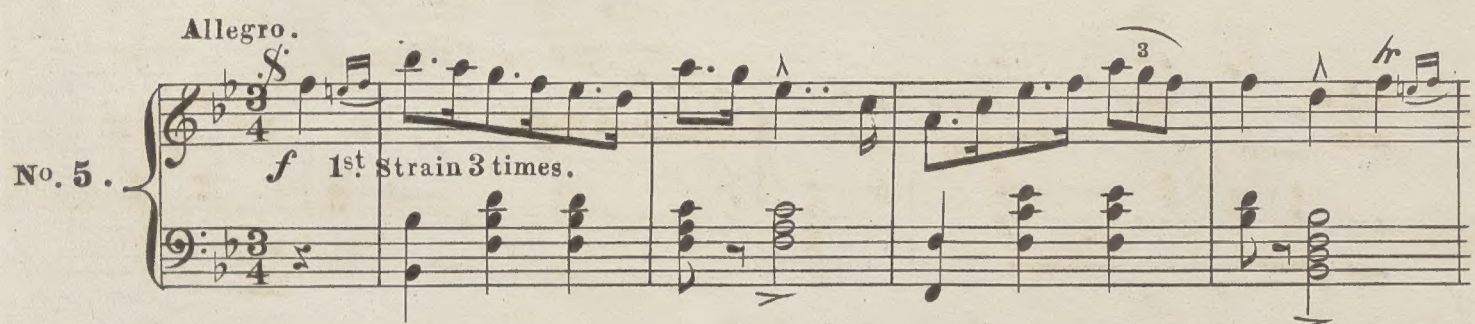
Mazurka Quadrilles.

Allegro moderato.

No. 4.

mf 1st Strain 3 times.

The musical score consists of six systems, each with a piano (left) and treble (right) staff. The key signature is one sharp (F#) and the time signature is 3/8. The first system is marked 'mf' and '1st Strain 3 times'. The second system features a repeat sign and a 'f' dynamic. The third system includes a 'p' dynamic. The fourth system has a 'f' dynamic. The fifth system has a 'f' dynamic. The sixth system has a 'p' dynamic. The score includes various musical notations such as triplets, slurs, and repeat signs.



Mazurka Quadrilles.

THE
CELLARIUS WALTZ
OR
NEW POLSKI MAZURKA.

Moderato

A. FIOT, Philadelphia.

WALTZ.

The musical score is written for piano and consists of five systems of music. Each system contains a treble and bass staff joined by a brace. The key signature is one sharp (F#) and the time signature is 3/8. The first system is marked 'Moderato' and 'WALTZ.' with a piano (p) dynamic. The second system features a forte (f) dynamic. The third system features a piano (p) dynamic. The fourth system features a piano (p) dynamic. The fifth system concludes the piece with a double bar line and repeat dots.

Mazurka Quadrilles.

